Narrow Gauge South

Saturday 27th April 2024
Open 10am to 5pm

Barton Peveril College, Chestnut Avenue, Eastleigh, SO50 5BX

Complimentary Show Guide

For more details of WNGM, see ***www.narrowgaugesouth.org.uk***

NARROW GAUGE SOUTH 2024

INTRODUCTION & WELCOME

A warm "Welcome Back!" and thank you once again for joining Wessex Narrow Gauge Modellers at this year's Narrow Gauge South model railway exhibition. Narrow Gauge South is the largest and longest running specialist narrow gauge railway exhibition in the UK and we are pleased to offer this showcase of "all things Narrow Gauge" once again here at Barton Peveril College, Eastleigh.

On display today will be a range of high quality layouts in differing gauges and scales on the narrow gauge theme. In order to show the difference between narrow and standard gauges, we always include at least one standard gauge layout. This year that honour falls on Andy Cundick's evocative representation of Dinas Mawddwy *station; terminus of a light railway in the heart of Wales. In addition, this year there are two layouts showing both narrow and standard gauge in an operational context. Both are in 7mm scale – Mike Baker brings his beautifully modelled* Newton Heath Works *to the exhibition for the first time, and John Cavell shows* Crossways Wagon Works*, also on its first visit to us.*

We have always looked to include information stands from a number of preservation societies. This year we welcome the Talyllyn Railway for a first visit. In 1951, the Talyllyn Railway became the first preserved railway in the world. Look out for their stand and drop by to find out more about them and say "hello!"

Wessex Narrow Gauge Modellers was founded in 1975. This exhibition has its roots in a 1976 Show, a year after we were formed, and held in St. Barnabas Church Hall in Lodge Road, Southampton. At the time we were called "The Wessex Group of the 009 Society" and the entrance fee was 20p (new pence) for adults and 10p for children. 367 adults and 167 children were counted at the entrance (were you one of those who paid to see the exhibition back then?). The group held some further exhibitions over the years then two "Narrow Gauge Convention" events in 1992 and 1994. The Conventions set the pattern for the show you see today which is still held every other year and has been under its current name since 1996. Portpyn*, one of the layouts on show this year, was first shown 30 years ago at the 1994 convention, and today makes a welcome return.*

The 009 Society, the world's largest small-scale narrow gauge modellng group, supports the exhibition and holds their AGM here. The 009 Society celebrated its 50th Anniversary last year and you can find out more about the Society at the information stand in the Main Hall. The 7mm NG Association also supports the event with their information stand and Modelling Goods stand. With both these organizations you can learn about membership and modelling the wide variety of narrow gauge lines, both in the UK and overseas, in 4mm and 7mm scale respectively.

Please enjoy the exhibition: ask layout operators "how did you do that?" and support the trade stands and societies on show. If you have comment or feedback, or would like to join us, please visit the Wessex Narrow Gauge Modellers website www.narrowgaugesouth.org.uk.We welcome new members who model in all scales from 7¼" to HOf and smaller. Thank you for visiting today.

Tim Couling
Exhibition Manager

ACKNOWLEDGEMENTS:

Wessex Narrow Gauge Modellers wishes to thank everyone who has helped stage this exhibition; particularly the staff of Barton Peveril College, as well as all the exhibitors and traders.

TOILETS:

Located in the main corridor to the left of the Entrance Lobby with additional facilities just as you enter the College Cafeteria. Should you notice that these need servicing at any time, please inform the Ticket & Information Point at the Entrance Lobby.

SECURITY:

No responsibility can be accepted by the Wessex Narrow Gauge Modellers, or Barton Peveril College, for damage to or loss of personal property. This includes motor vehicles that are parked at your own risk on college premises.

We recommend that you keep all your personal belongings with you at all times. DO NOT leave bags unattended at any time. Should you mislay anything or find any lost property please go to the exhibition Ticket & Information Point outside the Main Hall where you can report your loss or deposit the item found (see plan on last page).

BACKPACKS & RUCKSACKS:

The Layouts and displays are not protected by crowd barriers. To avoid damage to fragile exhibits ***please REMOVE YOUR BACKPACK & RUCKSACK*** *and carry them with you.*

EMERGENCIES:

If the fire alarm sounds please leave the building by the nearest exit, taking your belongings with you; and assemble on the west side of the main car park. Stewards will guide you and you will be allowed to re-enter the building as soon as possible once the incident has been declared safe.

PHOTOGRAPHY:

Please feel free to take photographs at the exhibition but as a matter of courtesy please ask the owner/operators of the layout, model or demonstration for their agreement, particularly if you will be using flash photography. If you subsequently publish such material then an acknowledgement of the event and owner of the subject is expected.

All information in this Exhibition Guide is correct at the time of going to press.

THE STANDS

MAIN HALL

(Stand 1) – 009 Society Information, Publicity & Heritage Display

Information and membership stand for the world's largest 'small scale' Narrow Gauge modelling group. We aim to cater for all aspects of small-scale narrow gauge railway modelling, both for the beginner and the experienced modeller alike, for the scratch-builder, kit builder and the modeller who prefers proprietary ready-to-run equipment.

Whether you are an active modeller or an armchair modeller, you will find a welcome in the 009 Society.

The 009 Society has a number of local groups, both in the UK and overseas, where members meet to discuss modelling matters, show their models and enjoy a social gathering with like-minded modellers. Some groups have exhibition layouts that are shown regularly at the various model railway events around the country. Details of group activities are reported in the *009 News*.

The 009 Society Members' Sales stand is located at Stand 49 in the Nobel Building.

(Stand 2) – PECO Product Display & Information – Trader

PECO is a UK-based manufacturer of model railway accessories, especially trackwork, based at Pecorama, Beer in South Devon, England. PECO have supported 4mm narrow gauge modellers for over 40 years. In recent years they pioneered the introduction of RTR 4mm NG models of Lynton & Barnstaple wagons and carriages, a range which has alse expanded to include Ffestiniog Railway stock and locos in partnership with KATO.

PECO sponsor the "Best Layout in Exhibition" trophy which will presented during the afternoon.

(Stand 3) – Paul Levy: L&B Resin Kits Trader

009 Lynton & Barnstaple inspired resin kits, Dioramas and mini layouts.

(Stand 4) – Lynton & Barnstaple Railway Preservation Company

Information about the Lynton & Barnstaple Narrow Gauge Steam Railway in North Devon. L&BR books, DVDs and other items are available to buy.

The Lynton & Barnstaple Railway is a "non-profit" organisation offering narrow gauge train rides at Woody Bay in Exmoor National Park, with one aim: to fully restore the legendary Lynton & Barnstaple Railway.

Come and see how the "last Great Narrow Gauge Adventure" is progressing; maybe even become a member?

(Stand 5) – LYNTON & BARNSTAPLE MODULES 016.5 (7mm scale on 16.5mm gauge)

Layout
Paul Steedman

This is the first station of a modular layout in 7mm scale inspired by the Lynton & Barnstaple Railway on Exmoor in Devon. Today's display is the first stage with the overall concept to build a full railway in miniature so the trains travel between destinations rather than into a hidden yard.

The modules use laser cut ends so the boards can be arranged either way round to make a variety of shape layouts and allows the layout to extend as we build more modules.

You can visit the real Lynton & Barnstaple at Woody Bay in Devon and the railway has a stand at the show today.

(Stand 6) – L&B 762 Club

Information & Publicity

Following the successful launch of the award winning new build of 2-4-2 Baldwin LYN for the Lynton & Barnstaple Railway, the 762 Club are building two iconic Manning Wardle 2-6-2 L&B locomotives *Yeo* and *Exe*. Follow their progress here alongside the L&B Trust stand.

(Stand 7) – Eastleigh Lakeside Railway

Information Stand
7¼" Gauge Locomotive *Taw*

Located in nearby Lakeside Country Park, the Eastleigh Lakeside Railway is here today with a 71/4in scale model of Lynton & Barnstaple locomotive *Taw*. Find out about this locomotive and the railway it runs on. The railway is only 10 minutes walk away – why not take a trip on a real steam railway after visiting the exhibition?

Eastleigh Lakeside Railway started in 1992 on temporary track with a more permanent track the next year following the granting of a three year lease. In 1998 after considerable negotiations with Eastleigh Borough Council a long lease was obtained and permission granted for the construction of Parkway and Monks Brook Halt stations opened in 1999.

Major extensions in 2000 brought the route as it is today, although the tunnel wasn't constructed until 2003. Double track almost throughout gives a continuous journey of 1¼ miles. Lakeside café and extended station complete with full toilet facilities were completed in February 2005.

To make room for the new shop and café the workshop was moved and greatly extended giving perhaps the finest facilities for a railway of this size in the country. Apart from the usual machine tools there is an overhead crane and wheel drop.

(Stand 8) – YURZE ORE MINE – Lucien Eijdems Layout HOe (3.5mm scale on 9mm gauge)

Yurze Ore Mine is a small mining layout designed by the late Carl Arendt. It is designed with the intention to show the mineral traffic beteen an smelter and a mine, running loaded and empty trains in bothg directions.

Yurze Ore Mine uses a hidden sector table to receive and dispense loaded and empty wagons at both ends of an ore-carrying industrial narrow gauge railway. A small locomotive pulls a few loaded wagons from the ore mine using the backstage track, and hauls them around the bend, over a trestle bridge, to the smelter, then pushes the loads into the smelter (and back onto the "loads" track of the sector table, which has been swung over).

The loco picks up a string of empties, returns to the mine, and deposits the empties in similar fashion.

(Stand 9) – CREAG DHUBH SUMMIT – Ted Polet Layout 009 (4mm scale on 9mm gauge)

Creag Dhubh Summit is an 009 tramway layout built in 2016. The layout is loosely based on the Snaefell Mountain Railway and the Snowdon Mountain Tramway. It shows the upper terminus of an electric mountain tramway; part of the *Craigcorrie & Dunalistair Railway*. The layout was winner of the Dave Brewer Memorial Trophy 2016 at ExpoNG and has been exhibited in the UK and on the Continent several times.

(Stand 10) – BRYN-Y-FELIN – Matthew Kean Layout 009 (4mm scale on 9mm gauge)

Bryn-y-Felin (pronounced "Brinner Vellin") is an attempt to capture the look of the old Welsh Highland Railway (WHR), in North Wales.

The WHR ran from Dinas Junction, near Caernarfon, to Porthmadog, where it joined the Festiniog Railway. It opened in 1923 and struggled on for 14 years before closure in 1937.

The station is inspired by Beddgelert, the main intermediate stopping point of the WHR, but has been moved a mile down the line and placed between the Bryn y Felin girder bridge over the River Glaslyn and the Beddgelert to Porthmadog road (present day A498). The model depicts the relocated station, the bridge over the river, and the first of three tunnels at the top of the Aberglaslyn pass. The original bridge remained in situ after closure for 60 years before it was removed, as it was unsafe. A new bridge with the same design was installed on site in 2006, in anticipation of construction of the new WHR along the former routeThe date is roughly in the second half of the 1920s, but the exact year is vague because the stock covers the range of the WHR's life, and liveries and appearance varied during this time. Because of shortages in WHR stock, the line also ran vehicles from the Festiniog Railway, as the two were both managed by the same company.

Locomotive stock is kit-built, as until recently there were no ready to run prototype models. Passenger stock is mainly etched brass with added details from a variety of suppliers, while goods stock is mainly plastic kits.

(Stand 11) – Ffestiniog & Welsh Highland Rlys. Preservation Company

Our Railway runs from the slate mountains of Blaenau Ffestiniog, through the Snowdonia National Park, past mountains and lakes, small towns and villages to the Harbourside at Porthmadog. From there we travel through the awesome Aberglaslyn Pass and the temperate rain forest around Beddgelert into the foothills of Mount Snowdon at Rhyd Ddu. We then descend back to sea level to end our journey in the shadow of Caernarfon Castle.

With new First Class Pullman and Observation Cars through to rolling stock dating from the 1860s we can cater for all travel tastes, with a warm welcome assured for all. Our main website www.festrail.co.uk has much more information and links to our other websites.

The best way to see the wonders of Snowdonia in the 'top left hand corner' of Wales is from the seats on our trains.

Blaenau Ffestiniog – Porthmadog – Caernarfon.

(Stand 12) – ANDEER – Julia & Derek Boswell Layout HOm (3.5mm scale on 12mm gauge)

The Andeerline is a set of modular stations based on the RhB in Switzerland which can be set up in a variety of formations. In the extended format it is an end to end layout with an 'scenic fiddleyard' at one end and a terminus based on Tirano in Italy at the other. Operational interest is provided by a junction station based on Pontresina and two fictitious through stations - Andeer and Bivio.

Operations include mixed passenger trains, Panoramic Expresses and heritage excursions. The real town of Andeer is a Spa in the Graubunden region in South East Switzerland. Whilst the town has no actual rail connection, in reality, the Rhaetian Railway (RhB) operates through Thusis situated to the North on the 'Via Mala'.

When there is space available it is set up in an extended format allowing operators easier access. Baseboards are made from plywood and the track is Peco. All the points are motorised and the layout is fully signalled. DCC is provided by a Roco Z21 unit with various other manufacturers components performing the necessary actions of detection and accessory control. It is operated using the Z21 app. on smartphones and tablets allowing wireless 'walk around' operation. The person in overall control uses a PC which runs iTrain or Railroad and Co software as a centralised signalling centre to set the routes for the drivers and generally try to keep order. If necessary trains can be also operated automatically. All rolling stock is Bemo.

When the circumstances permit we encourage people to have a go at operations under the guidance of the operating team. Please feel free to ask questions and don't be shy in asking for a drive.

(Stand 13) – GREEN END – David Gander Layout
009 (4mm scale on 9mm gauge)

Green End represents the terminus of a narrow gauge 'common carrier' line and draws inspiration from the Welshpool & Llanfair Light Railway.

The layout was started in the early 1990s and was designed to sit on top of a run of bookcases, thus taking up no extra space in the room. I hope that it shows that a realistic and interesting to operate 009 layout can be built in a small space. Originally the layout was anticipated to be 'freight only' as was the W&L in its latter days. However, as time has moved on, we now operate a passenger train or two. Much of the stock is provided by my friend and co-operator Stephen Sullivan to whom many thanks must be given.

Green End never really meant to last this long but has proved its worth over the years and has appeared at shows in the UK and abroad.

(Stand 14) – NEWTON HEATH WORKS – Mike Baker Layout
O and O-16.2 (7mm scale on 32mm and 16.2mm gauge)

Our layout is based on the clay workings on the Isle of Purbeck, which once had an extensive narrow gauge system, with interchange facilities with the standard gauge Swanage branch. We have modified history a little to provide a standard gauge railway operated by the clay company, which conveys wagons to and from the B.R, network.

Narrow gauge trains appear on the left, bringing clay from the mines, and exit the scene on the right towards the weathering beds. Weathered clay is brought to the mill for processing and bagging, or tipped directly into standard gauge wagons.

(Stand 15) – ST Models Trader

Supplier of 3D printed detailing parts for the kit and scratch building modeller.

(Stand 16) – Surrey & Sussex Black Sheep On30 Modular Group Layout On30 (1/48 scale on 16.5mm gauge)

We are a small group of friends modelling American Narrow Gauge in 1/48 scale (On30). For NGS 2024 the group presents a short narrow-gauge line. After leaving the station, “New Ogden”, the line crosses Sunstone Creek, twists it way through a logging area and arrives at large return loop which provides a 6-train capacity fiddle yard. There are two test tracks and a small freight facility providing a shunting puzzle in the centre of the loop.

The “layout” is built up of members personal modules that can be joined together at shows to create a free-form sectional layout. The group standard has a basic electrical and physical interface to allow interoperability. Members are free to build according to their own scenic taste but at shows we endeavor to present a sympathetic overall style from our group’s large collection of thirty-plus modules.

(Stand 17) – RYEDOWN LANE – Patrick Collins Layout 009 (4mm scale on 9mm gauge)

A small layout depicting part of a rural narrow gauge light railway in the 1930s. Although freelance, inspiration comes from the many narrow gauge and light railways associated with Lieutenant Colonel Holman F. Stephens. The line’s terminus at Ryedown Lane is portrayed along with the small intermediate station at Winterbourne Road. Both are assumed to be located some distance from the communities that they claim to serve.

Construction is of conventional methods. Buildings are mostly scratch-built, based on or inspired by structures from various Colonel Stephens railways. Rolling stock is built or adapted from a variety of well-known kits. *Ryedown Lane* featured in the January 2015 issue of *Railway Modeller*.

(Stand 18) – Westcliff Workshops Trader

Westliff Workshops provide high quality 3D printed models of a variety of narrow gauge prototypes in both 4mm and 7mm scales. We also offer CAD design and printing.

(Stand 19) – KANINCHENBAU – Iain Morrison Layout HOe (3.5mm scale on 9mm gauge)

Kaninchenbau is set in the rolling Alpine foothills and was designed using the ‘rabbit warren’ principles for fully automated running using iTrain.

The layout runs 5 trains continuously within the 22.5m of track. Fundamentally the design uses two interconnected levels that can operate independently, yet facilitate trains to swapping between levels. The track design also allows for trains to disappear ‘offstage’ to wait for periods, or even pass each other thus confusing the audience when expect trains to re-appear. The layout was also built at a lower level that normal for accessibility to all visitors.

The ‘rabbit warren’ style ensures that trains will not always appear from the expected exit and this provides great interest in younger viewers who try to guess when the train will come from – they are generally very surprised when the ‘wrong train’ appears from where they expect the ‘right train’ to appear.

(Stand 20) – LITTLE HIMALAYAN RAILWAY – Giles Perkins Layout 009 (4mm scale on 9mm gauge)

A unique narrow gauge model railway, which captures the spirit and atmosphere of India's 'toy trains' in three ultra-compact dimensions. Hailed by visitors to the real thing as capturing the essence perfectly, the *Little Himalayan Railway* pushes what's possible in the 009 genre.

The *Little Himalayan Railway* is an ultra-compact 009 'pizza' layout with the spirit of the world-famous Darjeeling Himalayan Railway (DHR) at its detailed heart. Within three interleaved track spirals it depicts a typical switchback as the line steeply winds and climbs its way up the hilly terrain via tunnels, cuttings, bridges and a typical rural station.

Over 5 metres of running line are packed into the 80cm diameter layout which can have three operating trains at any one time. The majority is scenic, illustrating the parallel road route and the mountainous, wooded terrain with scenes common to the DHR. This layout featured in *Continental Modeller* magazine, January 2024.

(Stand 21) – Darjeeling Himalayan Railway Society Publicity & Display

Find out about this World Heritage site in the foothills of the Himalayas in the north of India. The DHR is fascinating line, with a rich history, which is still operating today as part of Indian Railways. You'll find books, DVDs and other items related to the railway as well as the opportunity to join the Society or go online and visit www.dhrs.org.uk .

(Stand 22) – KURSEONG – John Crane Layout 009 (4mm scale on 9mm gauge)

Kurseong Station is about halfway up the Darjeeling Himalayan Railway at an altitude of 4,864'. Due to the steep terrain there was insufficient space to locate the station on the line of the track which follows the Hill Cart Road through the town. The station was therefore built in 1894-6 on a convenient ridge leading away from the hillside, to function as a terminus. However, it does mean that trains have to reverse back across the busy Hill Cart Road before resuming a climb to Darjeeling, conversely trains travelling downhill must reverse into the station.

The model is a reasonably accurate portrayal of the station and surrounding buildings as they existed in the second half of the 20th Century. All buildings have been scratch-built from card using contemporary photographs. Steam locomotives are constructed from Backwoods kits and the layout is operated using Digital Command Control (DCC).

(Stand 23) – TARRANT VALLEY RAILWAY – Stuart Webb Layout 009 (4mm scale on 9mm gauge)

The layout is based on the little known Tarrant Valley Railway (TVR) which had it's own terminus at a lower level to the Somerset & Dorset Railway at Spetisbury. A steeply graded link line was laid up to the S&D where exchange sidings were installed. The TVR ran up to Tarrant Gunville and beyond to about one mile to serve Washer's Chalk Pits. Quarried chalk was the line's main revenue earner with two other sites opening along the route. Various farms were passed as well and these were catered for in the freight traffic. In 1867 a passenger service was introduced with several stations opening along the line to serve the local villages.

The railway prospered up until the First World War then the original source of chalk at Washer's Pit was exhausted and the section of line beyond Tarrant Gunville closed. The stub of this line became a cattle/sheep dock for the village. Running on borrowed time the line closed at the outbreak of the Second World War with the remains going towards the war effort. The model depicts the line as it was during the 1920s/30s.

The stock is mainly Dundas Models plastic kits plus a few other makes, with weights or loads added. Locos are either commercial or scratch-built whitemetal kits running on Farish or Minitrains chassis. Buildings are plastic kits by Ratio, Peco, Wills, etc but modified to suit the location, some structures are scratchbuilt using commercial kits as a basis or using sheet materials. Polystyrene has been used to form the landscapes covered with Polyfilla and Woodland Scenics materials.

(Stand 24) – WICKHAMBREUX ROAD – David Marshall Layout 009 (4mm scale on 9mm gauge)

The inspiration for this layout comes from reading about the East Kent Railway and the proposed extension from Wingham to Canterbury to service a coal mine at Wickhambreux which never materialised.

The layout depicts Wickhambreux Road station, on the fictitious Canterbury Light Railway, just prior to the start of the Second World War. The station, which is over one mile from the village, lies between Canterbury and Wingham Town and sits west of the junction to Wickhambreux Colliery. The CLR transports coal and local farm produce to Canterbury and operates a local passenger service. Wickhambreux Road is the head office for the railway, there is an engine shed, carriage shed and goods facilities together with a private siding to service a wholesale fruit and vegetable merchant.

Motive power and rolling stock are mainly kit built. Buildings on the layout are a mix of kit built and scratch built models.

(Stand 25) – PORTPYN – Christopher Payne Layout 1/34 (9mm scale on 16.5mm gauge)

Portpyn was built over seventeen months in 1992-1994 with the aim of incorporating movement and action in a witty and amusing style. Whilst some modelling can be likened to fine art, the aspiration here was to convey something of social history and economic geography in the manner of a well-researched (but serious) caricature. Essentially a theatrical creation, the intent from the start was for public performance

The appearance today at Narrow Gauge South 2024 marks the thirtieth anniversary of the layout's début on 26 March 1994 at what was then styled the "Second Narrow Gauge Convention" and held at Sparsholt College. In the intervening thirty years the proscenium arch and cased style of presentation (together with front operation) has been dubbed by Iain Rice as a "Cameo Layout".

Since 1994 the layout is basically unchanged except for the addition of the sound system and a number of new locomotives.

(Stand 26) – Smokey Bottom Lumber Co. Trader

Motive power and rolling stock in On30. Diorama accessories. 1/48, 1/43 & 1/35 scales.

(Stand 27) – CLEARWATER HARBOR – Stephen Waterfield Layout On30 (1/48 scale on 16.5mm gauge)

A USA themed 2ft 6” narrow gauge line for the mine traffic and connection to the nearby town in conjunction with an occasional coastal steamer service. The main source of income is the transport of ore to the harbor, where it is transferred to barges. No actual location is depicted; it is wherever you think it might be.

Rolling stock has been shipped in from various sources, but is increasingly being built in the companies workshops. The lightweight code 75 track is hand built and points are modified Peco. The station building and freight shed are kits, the rest are mostly scratch-built, from card, paper and strip wood. Lenz DCC have the contract for train operation, working in partnership with MERG layout controls.

We are always happy to answer questions about the layout.

(Stand 28) – DINAS MAWDDWY – Andy Cundick — Layout
EM (4mm scale on 18.2mm gauge)

Dinas Mawddwy was the terminus of the Mawddwy Railway, which ran from Cemmes Road on the Cambrian Railways main line north to Dinas Mawddwy. The original company finally went bust in 1908 having originally opened in 1867. The Cambrian reopened the line in 1911, under the Great Western passenger services were stopped in 1931 with final closure in 1951. The model represents the line as it was around 1913 prior to the Great War. It is built to EM gauge with kit or scratch built stock.

(Stand 29) – TAN-Y-LLYN – Steve Flay — Layout
009 (4mm scale on 9mm gauge)

Tan-y-Llyn is a Welsh layout based very loosely on certain aspects of the Ffestiniog Railway.

There is much emphasis on the scenery in the Aberglaslyn Pass, including mountains, tunnels, ravine and lake, with the railway running through the scenery on typical stone embankments, etc. All stone walls, buildings, bridges and embankments are scratch built, taking many hours to produce. The journey starts at the lower terminus at the village of Rhyd and climbs up towards the rural station of *Tan-y-Llyn* and beyond over a large stone embankment, through 2 tunnels and into a fiddle yard, which is unusually at the front of the layout

(Stand 30) – Corris Railway — Preservation Company

The Corris Railway was the first Narrow Gauge railway in Mid-Wales. Built originally in 1859 as a 2' 3" gauge horse-hauled tramroad, steam locomotives arrived in 1878 and passengers were carried from 1883 to 1930. The Railway closed in 1948 and was dismantled soon afterwards.

The Corris Railway Museum opened in 1970 and passenger services recommenced in 2002, with regular steam-hauled services returning in 2005, operated by volunteer members of the Corris Railway Society. Stop by and find out more including our plans to extend the line.

FOLLOW THE SIGNS TO CROSS THE COURTYARD FROM THE MAIN HALL TO THE NOBEL BUILDING FOR MORE EXHIBITS:

ACCESS FROM THE NOBEL BUILDING ENTRANCE FOYER

009 SOCIETY AGM

The 2024 AGM of the 009 Society is at 2pm in a room on the first floor. Access to 009 Society members only will be available from 1:30pm via stairs & lift from the entrance foyer of the NOBEL Building.

Once on the first floor please follow the signs. Please have your membership details to hand**.**

NOBEL BUILDING

(Stand 31) – SANDY SHORES – Jamie Warne Layout 009 (4mm scale on 9mm gauge)

Sandy Shores is a completely fictional place, set somewhere on the South Coast in the early 1950s (although it could quite easily be modern day!). My aim was to create my ultimate dream scenario; where I live in a converted railway carriage right on the coast, metres from a narrow gauge railway.

The railway trundles along the spit, and across beautiful sand dunes - where it ends in a tiny station with pretty minimalist facilities. This alternate reality seems to be sunny year-round, and happily, nothing happens with any sense of urgency! Back to the real world, this layout was originally built as a test-bed for scenic techniques… but somehow developed into a full layout…

If you have any questions about the construction of any aspect of the layout, I am only too happy to answer them!

(Stand 32) – David Smiths Books Trader

A selection of new, old and second hand books on a variety of railway topics, including narrow gauge.

(Stand 33) – 5.5 Scale Modular Group Layout (5.5mm scale on 16.5mm gauge)

The 5.5mm Scale Modular Group is a group for anyone interested in modelling narrow gauge railways in 5.5mm (1/55) scale. Members are invited to create their own modules built to common specifications so that they can be joined together at exhibitions and open days to form larger layouts. We use 16.5mm gauge track and so model 3ft gauge prototypes.

Morella is the largest of a small group of islands somewhere off the UK coast and it was served by an extensive network of 3ft gauge railways. Renham Road station is part way along the line that ran across the island from the capital Morriston to St Katherines on the opposite coast. Here a branch left the main line and travelled through the beautiful Lucca Glen to arrive at the picturesque fishing village of Ladyport. This branch was originally built as a tourist line by an independent company but it has now been absorbed into the main island network.

Buffalo Head is located in Southern Africa.

(Stand 34) – BOWCOMBE BRIDGE – Nic Arthur Layout 009 (4mm scale on 9mm gauge)

Bowcombe Bridge is a fictious layout set to the east of Kingsbridge in Devon. My model shows the terminus of Bowcombe Bridge and the through station of Frogmore Village. Kingsbridge was well connected on the mainline. To the east lies Bowcombe Creek which serves the outlining villages of West and East Charleton on towards Frogmore eventually terminating at Slapton Sands. The line represents a 2ft 3inch railway and connects the outskirts of Kingsbridge town to allow trade of tourists down to the beaches as well as the transport of various goods including lime from the local kilns, oak for ship building, Marble recovered from shipwrecks in and around the coastline as well as livestock, food produce coal and wool.

After WWI, the line acquired a mix bag of surplus military rolling stock and locomotives some from the War Department others from failed prototypes or closing railways. The Railway is on its last legs but despite this it runs a modest timetable and tries its best to keep well maintained. Little do the owners know that come World War 2 the line would be used extensively to transport troops, munitions and materials to the Slapton Ley area that was requisitioned by the military for training purposes.

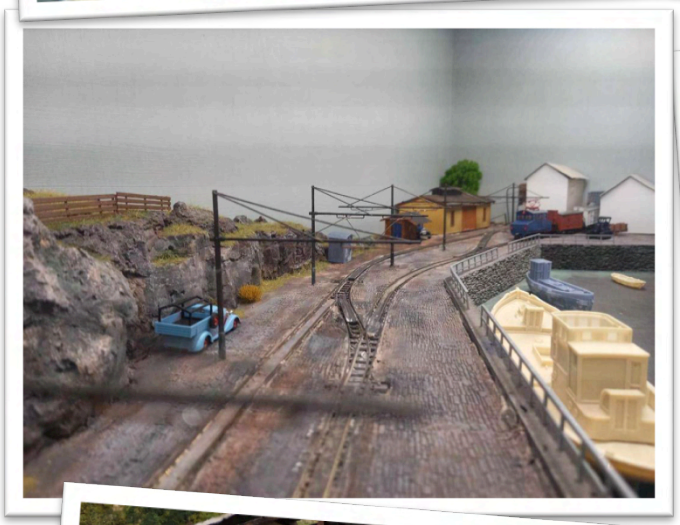
(Stand 35) – TANSEY BANK – Bob Vaughan Layout 009 (4mm scale on 9mm gauge)

In its present form *Tansey Bank* represents the main terminal station and engine shed on a preserved ex-industrial railway somewhere around Warwickshire in the early 1960's.

All of the rolling stock operating on the layout is either kit-built or a ready-to-run item. The stock has been fitted with Greenwich couplings which have proved reliable and given automatic uncoupling on a layout that is hopefully free from "the hand of God". Every part of the layout has been weathered with acrylic paint, brown ink and matt varnish to create a uniform work-stained appearance.

Tansey Bank was featured in the October 2013 edition of *Hornby Magazine*.

GALLERY



(Stand 35 continued) – HOBBS ROW HALT – Bob Vaughan Layout 009 (4mm scale on 9mm gauge)

Hobbs Row Halt is a classic English country micro-layout, complete with thatched cottage and "chocolate box" garden. It started out as a simple circular piece of track on an MDF "Wobble Board" – obtained from the local charity shop – which I used for running in new locos. But after placing a couple of surplus buildings from my *Tansey Bank* layout inside the loop to check on coach clearances, I realised that a bit of scenery would not go amiss, and Hobbs Row Halt is the end result. The cottage is from the Bachmann Pendon Little Chapel Cottage resin model and the magnificent trees are from the Realistic Modelling Materials range of ready to plant foliage. *Hobbs Row Halt* was featured in the August 2013 edition of *Hornby Magazine*.

If you have any questions about anything you see on either layout, don't hesitate to ask – things are never too busy down at *Tansey Bank* or *Hobbs Row Halt* to stop and chat.

(Stand 36) – Industrial Railway Society Publicity & Display

The IRS is a society specialising in the study of privately owned Industrial railways around the world. We are an active publisher, and for the last 50 years produced books on a wide variety of topics and locations (steel works, opencast mines, peat bogs, Ministry of Defence locomotives and County handbooks for the best part of the UK.)

We have an Archive and Library at Statfold Country Park in Staffordshire where our members can source information on a wide variety of industrial topics. Our members receive a Quarterly News bulletin and Industrial Record Magazine, organised visits and trips are arranged for those places not normally accessed. www.irsociety.co.uk

(Stand 37) – CROSSWAYS WAGON WORKS – John Cavell Layout O and 09 (7mm scale on 32mm and 9mm gauge)

The fiction: a preservation society has saved part of Crossways* Wagon Works (established in the 19th Century). Now a 'working museum', it restores, repairs and maintains the society's rolling stock. As much of the original site was sold before preservation, remaining available space was at a premium so a traverser was installed. Weight constraints require a narrow-gauge loco for stock movement. On the north of the site, a new visitors' centre and stores with offices above, have been recently built, part funded by the National Lottery.

The fact: this pointless, 'curveless' 7mm scale layout has a scenic area only 33" x 19" (840 x 480 mm). Narrow gauge (O9) is used extensively, as at Horwich Works and Crewe. The space-saving traverser echoes those at Swindon, Didcot, Derby, Pecorama and Felixstowe, amongst others. Come and see – be surprised!

(Stand 38) – HAWKRIDGE – Chris Mould Layout 009 (4mm scale on 9mm gauge)

Hawkridge is located on Exmoor in Devon and is the northern terminus of the Brushford and Hawkridge Light Railway, which provides a narrow gauge rail link from the main line at Brushford approximately 7 miles in a north westerly direction to the village of Hawkridge. It is a common carrier railway, as well as passengers it carries sheep from Exmoor and timber from the extensive woodland it passes through to get to the mainline interchange at Brushford. This, of course, is pure fiction but the places do exist and I have been able to trace the probable course of the railway had it been a reality. The layout is based on a C J Freezer track plan from the 1970s and uses DC analogue control with wire-in-tube point operation, the buildings are either card based downloads or laser cut kits with paper wraps.

(Stand 39) – Talyllyn Railway Publicity & Display

The Talyllyn Railway is a narrow gauge line in Southern Snowdonia, the first to be preserved and operated by volunteers, from 1951. Locomotives and coaches dating from 1865 are operating on a daily basis during the season. New volunteers are always most welcome!

(Stand 40) – CASTLE CAEREINION – Martyn Harrison Layout 009 (4mm scale on 9mm gauge)

Castle Caereinion is the main intermediate station on the Welshpool and Llanfair Railway, a 2'6" gauge railway situated in Mid-Wales. I have attempted to model the station from around the time of closing under British Railways (1956) when the traffic was freight only, and into the early preservation years afterwards. This was the first layout I had built for myself for many years, so took the opportunity to try out different techniques including hand-built track and experimenting with scenery. I have tried to model the station using as many photos as possible to try capture the way the station sits within the rural landscape together with the atmosphere of a Summer day. All the locomotives and stock are from kits, With The Earl being rather special in that I managed to build my first scratchbuilt chassis after making a mess of the one that came with the kit. If there is anything you want to know more about, just ask away, I 'm only too pleased to talk about the layout.

(Stand 41) – 7mm Narrow Gauge Association Publicity & Display

Do you want to model the narrow gauge and in a larger scale? Perhaps you have an O scale layout and want to add a narrow gauge feeder line, or perhaps you just think this would be the ideal scale/gauge combination for you? The 7mm Narrow Gauge Association aims to encourage the modelling of narrow gauge railways at a scale of or around 7mm to 1 foot (1:43). Find out more at this stand or at the 7mm NGA Members Sales (Stand 52 in the Nobel Building) or at any 7mm Association layout here today. You can visit their website at 7mmnga.org.uk or write to the Membership Secretary at 7mmNGA, 43 Hornbeam Spring, Knebworth, SG3 6AY.

(Stand 42) – 7mm NG Association Members Sales Trade & Information

Visit classroom N12 for the 7mm NGA modelling goods ranges to help the 7mm gauge modeller in particular, but with many materials of general use. Publications including modelling handbooks specialising in 7mm narrow gauge and On30; and books of scale plans of (mostly British) narrow gauge subjects. Second-hand items, mostly in 7mm narrow gauge, include a specialist North American On30 section. The 7mm Association membership & information stand is in the Main Hall at Stand 8.

(Stand 43) – GWEITHDY DYFFRYN – Derek Harris Layout 014 (7mm scale on 14mm gauge)

Gweithdy Dyffryn is my first railway model as I came very late to the hobby. It was inspired by some pictures in a book about the welsh slate quarries and I was fascinated by the complex operation of the stub , made essential by the double flanged wheel used on the wagons, and decided it would be an interesting challenge to make them work in model form. It was a very long process but gave me a huge amount of satisfaction and I learned a lot of new skills.

(Stand 44) – Golden Arrow Productions Trader

4mm scale loco & wagon kits, Bowpens & drawing instruments, Kitbuilding, painting & lining service; Narrow gauge & industrial etched nameplates.

(Stand 45) – EAST QUAY – John Niblett Layout 009 (4mm scale on 9mm gauge)

The layout was constructed originally as an exercise in using cheap and free materials (cereal packet card, wire, bits of plywood, old National Trust notice board, second hand track (009 and N), only one old set of points; making a portable layout which was operationally interesting, deliberately not prototypical but reasonably feasible in appearance – it has escalated somewhat, but its origins are still evident! The 'Demerara Aggregate' transport system works better in dry conditions! By the way: LMS stands for Lockerley Mineral Syndicate and GVT stands for Gutterborne Vale Tramway, 2'3" gauge.

(Stand 46) – FINTONAGH – David Holman Layout On3 (7mm scale on 21mm gauge)

Fintonagh is an imaginary branch terminus of the Clogher Valley Railway in what is now Northern Ireland. Opened in 1887, it was a 3' gauge roadside tramway which ran from Maguiresbridge to Tynan [both broad gauge stations] until it closed in 1942. Where it passed through wayside towns and villages, it was frequently along the middle of the main street – something, I have tried to hint at on the layout, despite the scenic section being only 2m long. CVR trains were unusual in that the locomotives were designed to run cab first and had side skirts down to rail level to hide wheels and motion, so as not to frighten horses. Carriages meanwhile were of the 'end balcony' type, similar to those used in the USA. The railway was also an early user of diesel power, with a railcar and similar tractor unit.

There are a few kits and etches around of CVR prototypes, which I have used, but everything you see has been made by me over the last three years. Feel free to ask questions and if you have any knowledge of this delightful railway, I shall be pleased to hear it.

(Stand 47) – K&M Trees — Trader
009 (4mm scale on 9mm gauge)

K&M Trees have been producing top quality handmade model trees and hedges in the heart of Dorset for over thirty years. The company is run and owned by Rebecca Hansford-Harvey who worked for K&M trees as supervisor for a number of years before acquiring K&M trees from PECO. Rebecca has gained a lot of experience and knowledge over the years, and brings that into making the quality trees, bushes and hedges that are a credit to any model railway layout and wargaming board.

(Stand 48) – CEZANNE – Ian Pollock — Layout
HOm (3.5mm scale on 12mm gauge)

Cezanne is a circular layout with one track running around the edge of the circular baseboard.

The baseboard revolves (by hand) on a large Lazy Susan bearing.

A back scene separates the two halves of the baseboard so that the layout is in two halves. The first is a village scene (Cezanne Ville) and the other half is a rural scene (Cote de Cezanne).

(Stand 49) – GEMTØ: IKKEHAVN – Richard Williams — Layout
HOe (3.5mm scale on 9mm gauge)

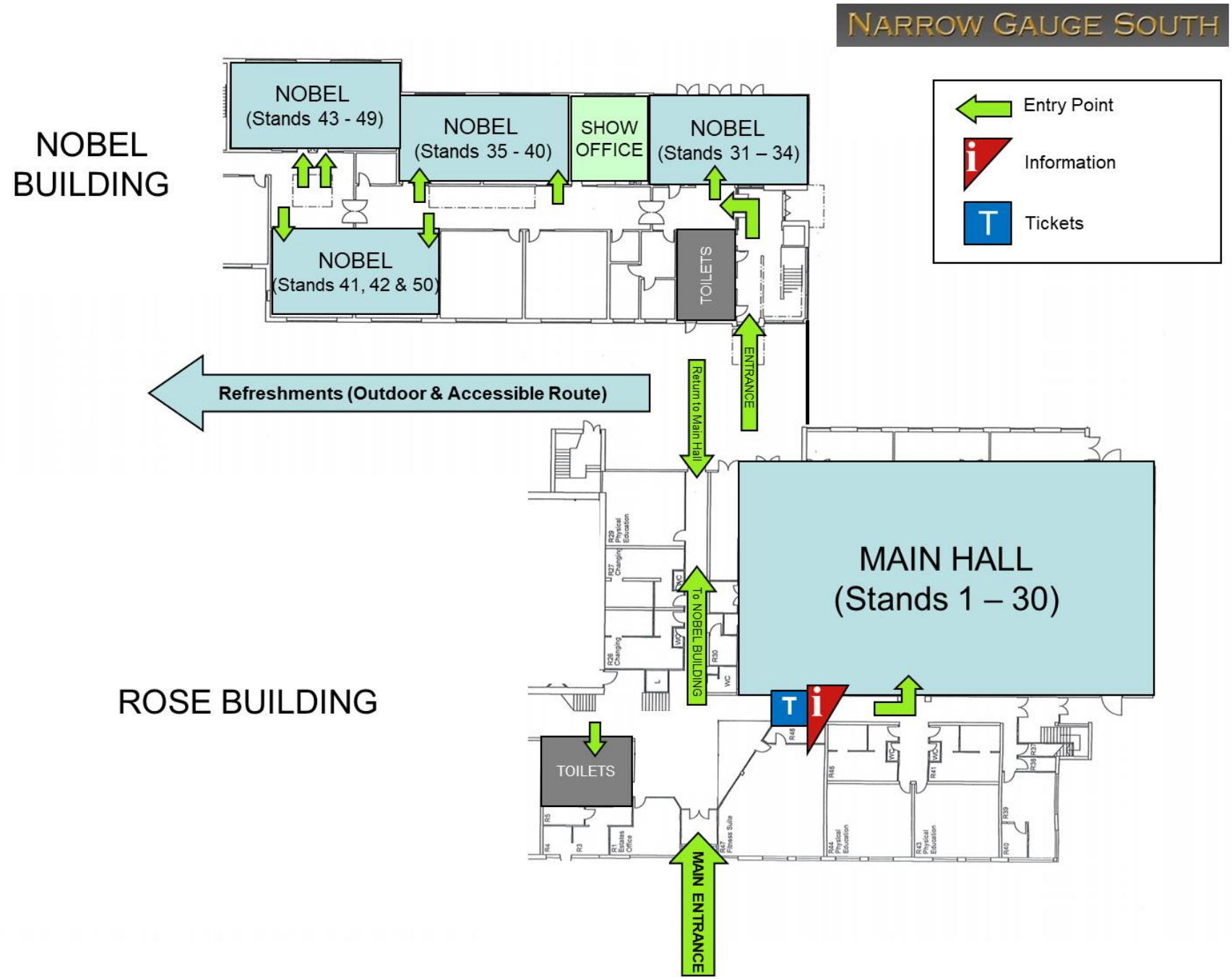
Gemtø: Ikkehavn: the Gemtø idea takes inspiration mainly from three real world ng lines in Norway and Denmark: The Thamshavnbane near Trondhiem, the Nesttun-Osbahn near Bergen, and the collected Bornholm Jernbaner.

Stock is mostly sourced from the TomyTec narrow gauge products, collected over the last few years. In time I hope to swap out some of the rolling stock for more geographically sourced items. In a similar manner, the locos will be modified taking inspiration from real world examples, but still retaining the unique flavour of Gemtø.

Traffic on the line features: passenger workings, both for tourist and local use; supplies of sand, gravel and stone from the quarries inland for the sea defenses and new sea wall; bagged kaolin for export; fuel supplies for the fishing fleet, as well as assorted local goods, and fish traffic to the canning factory in Ikkeby.

(Stand 50) – 009 Society Members Sales — Trader

The 009 Society's famed Members Sales and Recycling service will be in classroom N29 offering new members kits and recycled items covering the wide spectrum that is 009 modelling. The helpful and knowledgeable team will answer your questions or help you discover that special part you need. Don't forget that the 009 Society publicity and display stand is in the Main Hall at Stand 5 where you can find out more about the Society; or you can ask at any of the 009 Layouts where you see the society logo.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